

PORTFOLIO

RIKHINA AKHIL ARCHITECTS
KERALA.



RIKHINA AKHIL ARCHITECTS is one of the leading architecture and design practice based in Kannur (Kerala), that offers its clients a comprehensive and integrated solution that answers the need of clients from concept design to completion.

Specializing in both Residential and Commercial domains, Rikhina Akhil Architects offers wide spectrum of services in the disciplines of architecture, 3D designing, planning and interior design promising a customer oriented approach.

From the inception till today, Rikhina Akhil Architects has given special focus on contextual design with functionality well taken care of. They also practice with a unique approach towards varying budgets and the briefs. Perhaps, this approach has explicitly made repeat commissions and has helped build lasting relationship with clients.

The portfolio of Rikhina Akhil Architect holds together a varied mix of commercial as well as residential projects and has proudly covered a wide spectrum of domains from one-off homes, office spaces, institutional and religious establishment to other leisure spaces.

Consistent learning and research has made Rikhina Akhil Architects adept in latest and trending design concepts that ensures aesthetically appealing and functionally precise results. Rikhina Akhil Architects is an associated in-house collaboration with Fastline Homes, a reputed builder and construction company, that together serves the client from the design to construction and ensures prompt delivery to the clients.

At Rikhina Akhil Architects, Environment sensitivity and Social responsibility are well respected and taken care of



'ABZARA'
PANOOR, KANNUR

ABZARA

LOCATION : PANOOR, KANNUR

PLOT AREA : 15 CENTS (6534 SQFT)

BUILT UP AREA : 3468 SQFT

PROJECT TIME LINE : FEB 2021

– MAY 2022

PROJECT COST : 90 LAKHS

ARCHITECTS

RIKHINA AKHIL ARCHITECTS

AIRPORT ROAD

MADUKOTH,VARAM,KANNUR

VIEW OF THE FACADE



ABZARA

Located in Panoor, this private residence is a contemporary take on the traditional realms of Vaastu Shastra.



Designed for a family of four, ABZARA sits in the urban fringe of Panoor. Despite being amidst an urban milieu, the northern side was filled with lush vegetation, that form a part of the design narrative.



The house rests itself in thick of urban locality of Panoor Town along the road stretching towards the west and the south.



The design is an evolved form of the traditional courtyard to suit the urban context. Semi-private spaces such as the living and dining room open into the central court, visually and physically. Creation of transparent barriers such as sliding doors in the eastern side (dining space), weave the interior spaces into the gardens, creating a large seamless space which may be used during celebrations or private ceremonies. The northern side of the courtyard have a view of lush vegetations the only area we have greenery rest of the areas are surrounded with concrete building mass



Provided less openings in the southern area helps them to avoid unwanted disturbances from the commercial street.

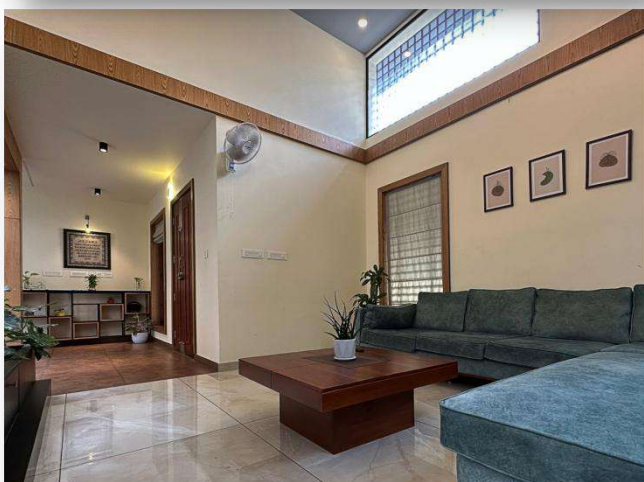
ABZARA

The material palette of the house is composed of stone wall claddings, bison board paneling, texture finish wall paints, vegetation and wood.

These treated textures on the stones give a contrasting and raw look to the house. The long verandas and seamless concrete slab with concealed beams gives the contemporary vocabulary a sense of context. The roof garden on first floor will later develop into a lush green with even compliment the whole residence color palate.

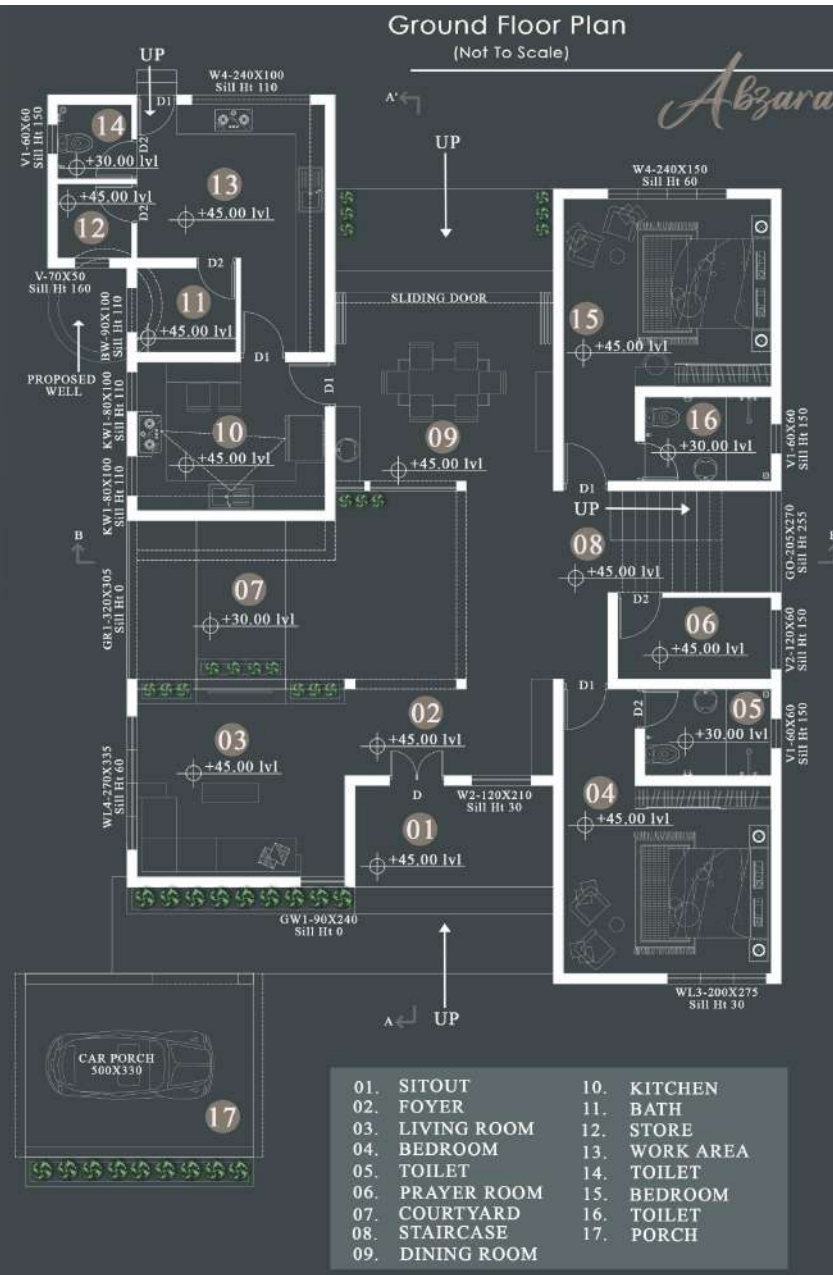
The long veranda space adds on to the beauty of the contemporary styled residence.

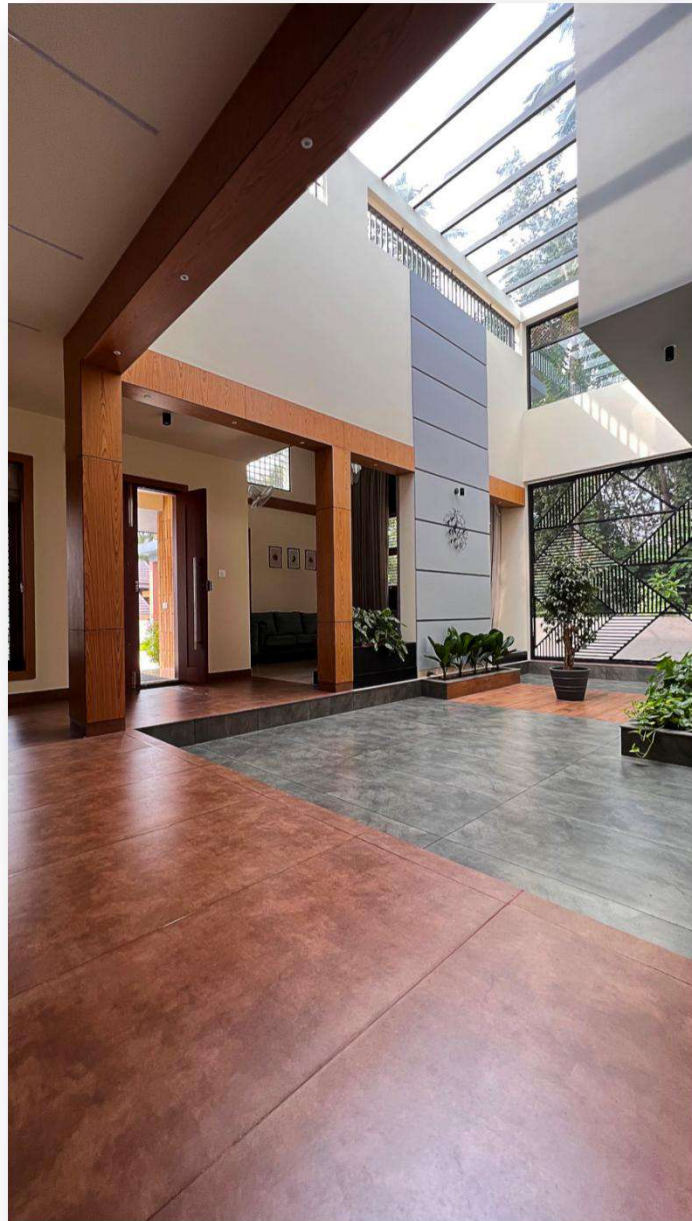




The ground floor has the basic functions like living area which open outs to courtyard and a huge windows in the north, the prayer room, two bedrooms, dining, kitchen and work area. These spaces are planned such that they get the views of the internal courtyard space.

The living room is a bold double height space asserting a modern design statement. The space is attached to the courtyard.





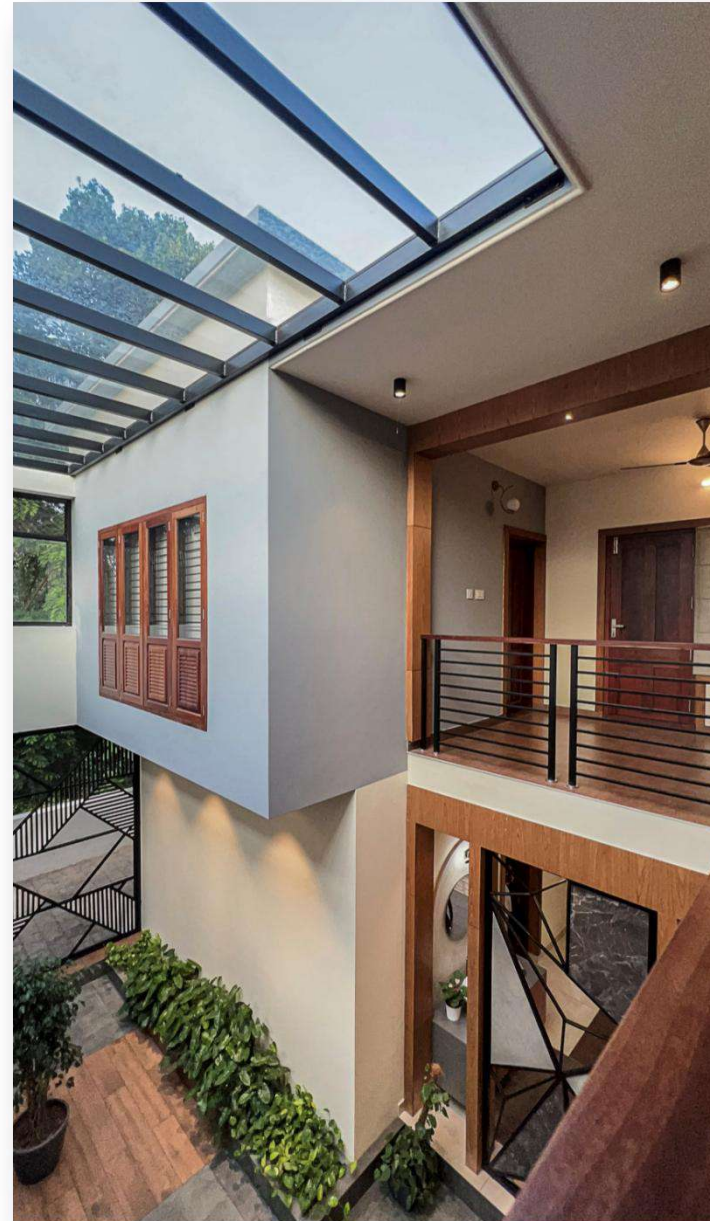
COURTYARD

Due to lack of views, a central courtyard was placed as the focus of the house to enhance interaction by allowing one space to speak to the other.

This courtyard space itself reduces the indoor temperate with its metal mesh and grill construction which allows cool air to get in and release hot air which gives a breezy space in center surrounded by rooms.

The glass ceiling provides ambient lighting through out the day.

ABZARA



Above: Courtyard view from passage.
Below: View from courtyard area.



Double height courtyard space

THE KITCHEN,STAIR & THE PASSAGE.



Closed Kitchen with break
fast counter.

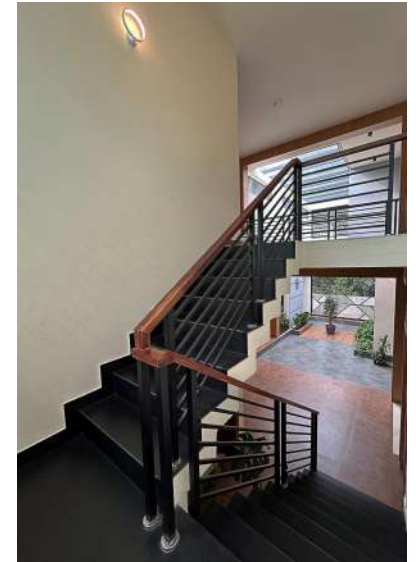


Foyer and passage.
Metal screen have been provided to avoid direct view of the
dining area.



Stair ways with
metal and wood
fabrications.

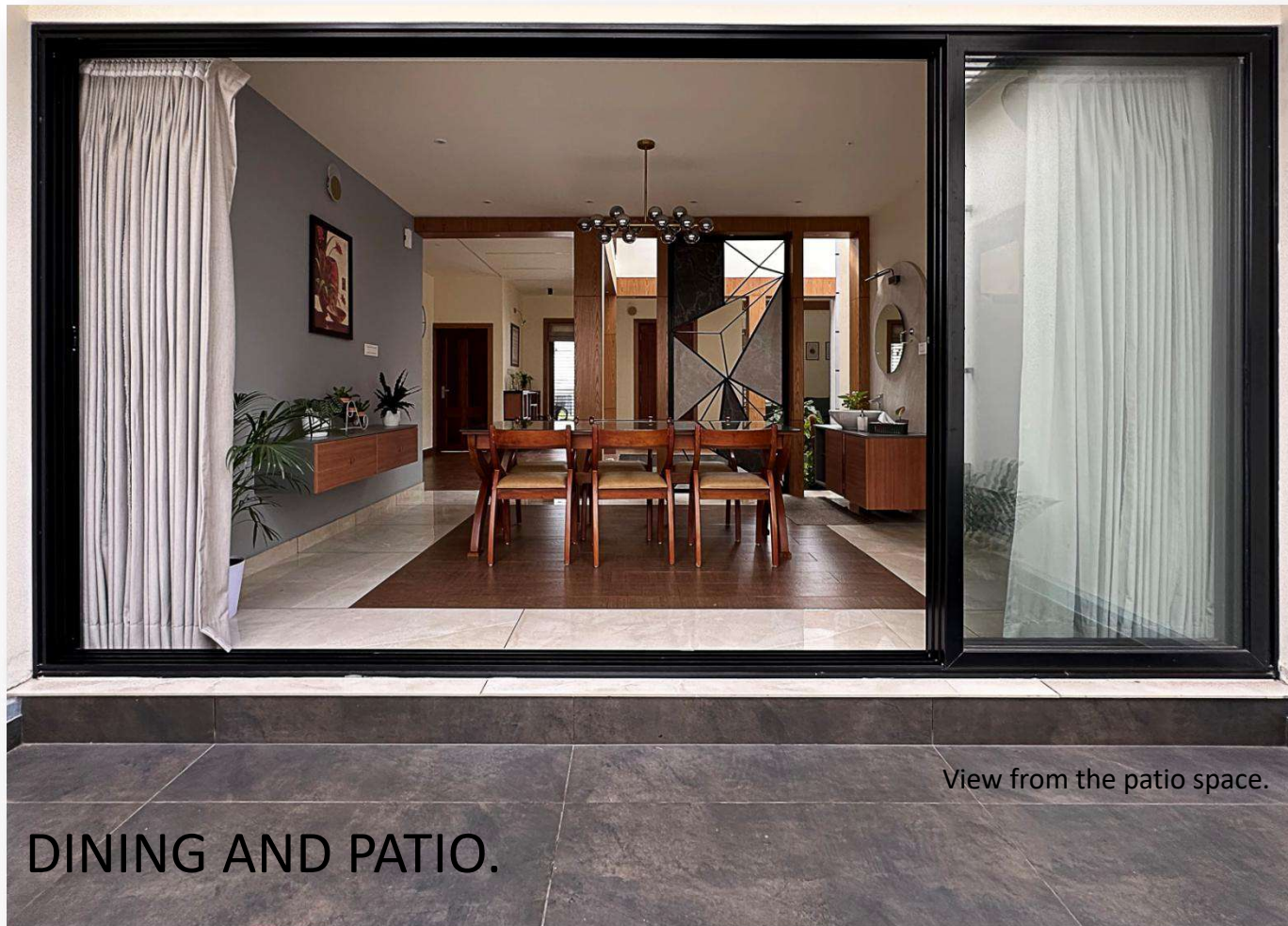
Flooring is done in
vitrified tiles.



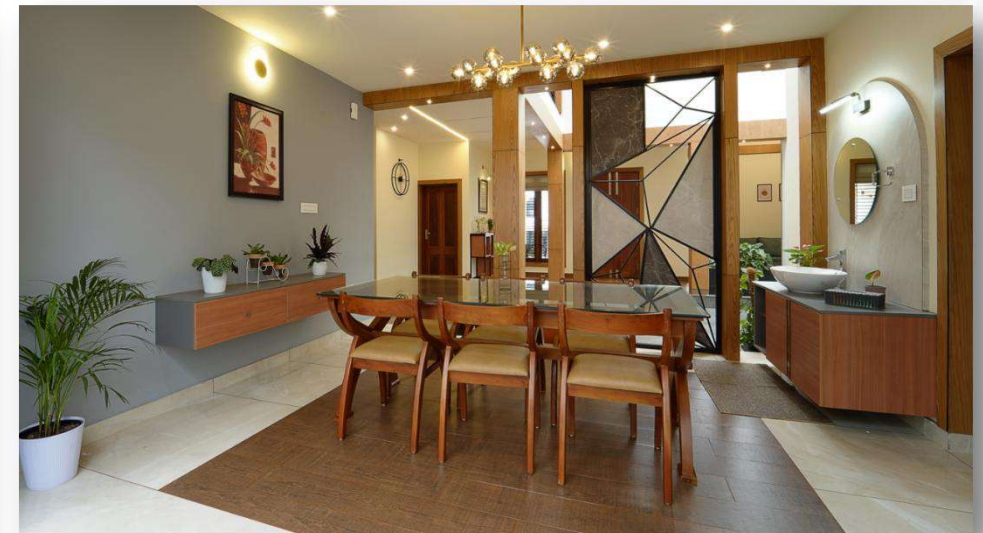
Right:
View from the
courtyard shows
the metal railings
from the first floor.

Handrails are done
in G.I Pipes and
teak wood.

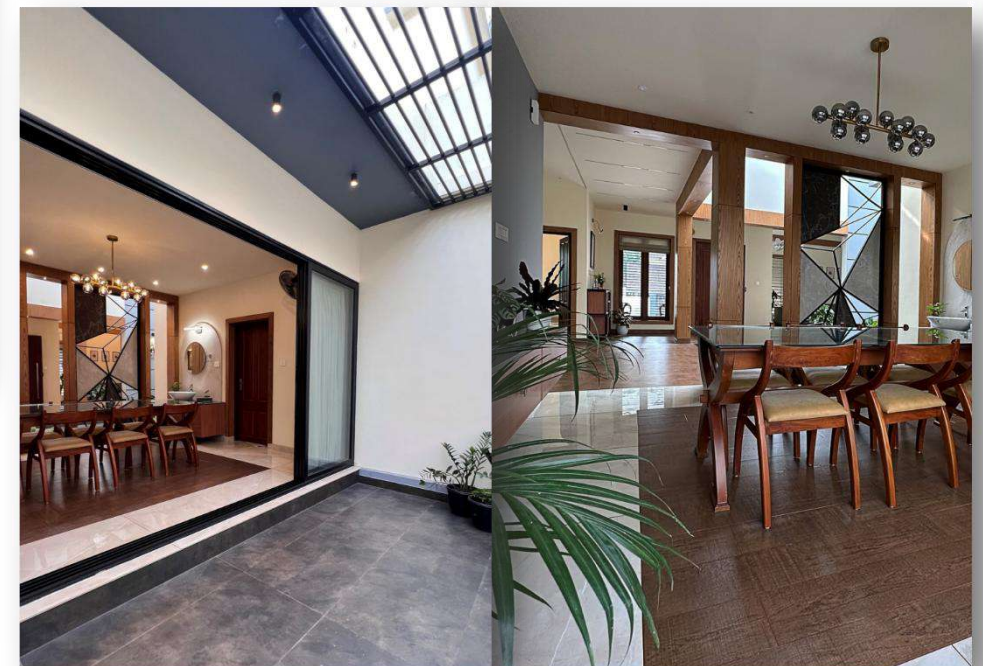




The Dining area have been situated such a way to have privacy as well as open outs to courtyard with a metal screen and patio space with a sliding glass door to extend the space for further family events.



Kitchen entrance from the right most corner.



View from the patio space.

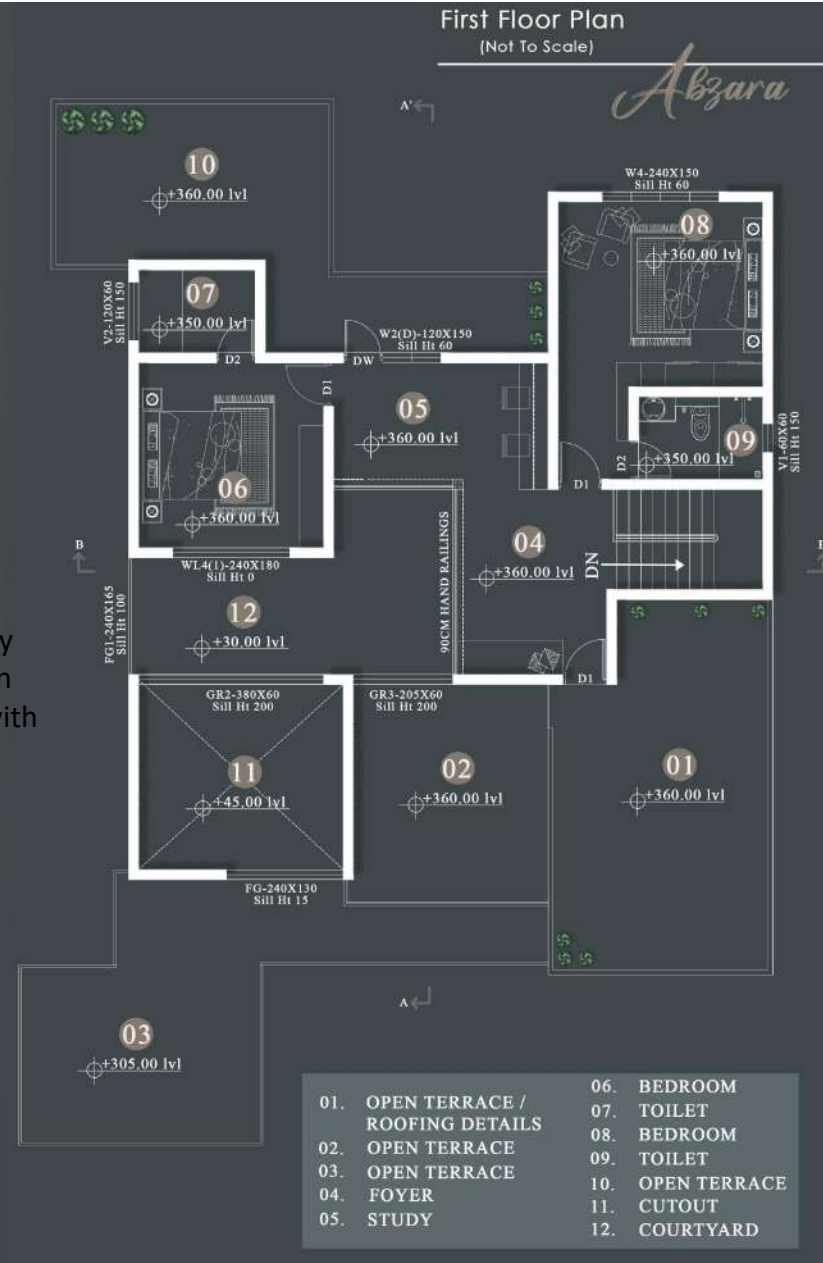


Left: The view of courtyard from the living and study area.

The first floor is planned with two bedrooms, a study space, a family lounge placed beside the common balcony. This terrace space has a roof garden provision and a seating area which have been coved with metal mesh screens with creepers to provide privacy from the immediate surroundings.



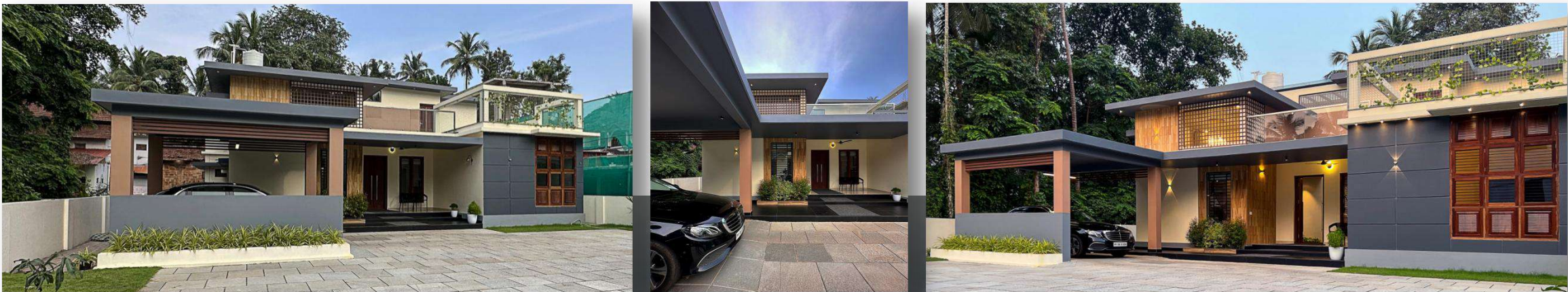
View of study



Bedrooms views



FRONT ELEVATION





COURTYARD



COURTYARD



PASSAGE



STAIR



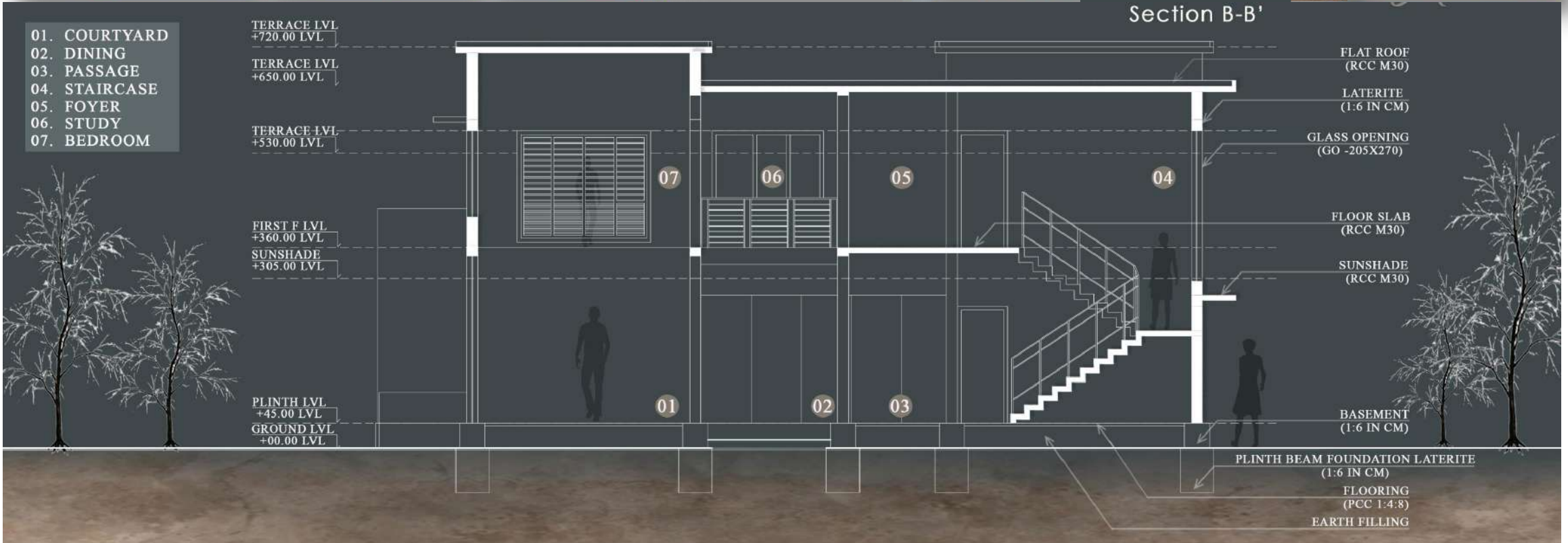
COURTYARD



STUDY



BEDROOM

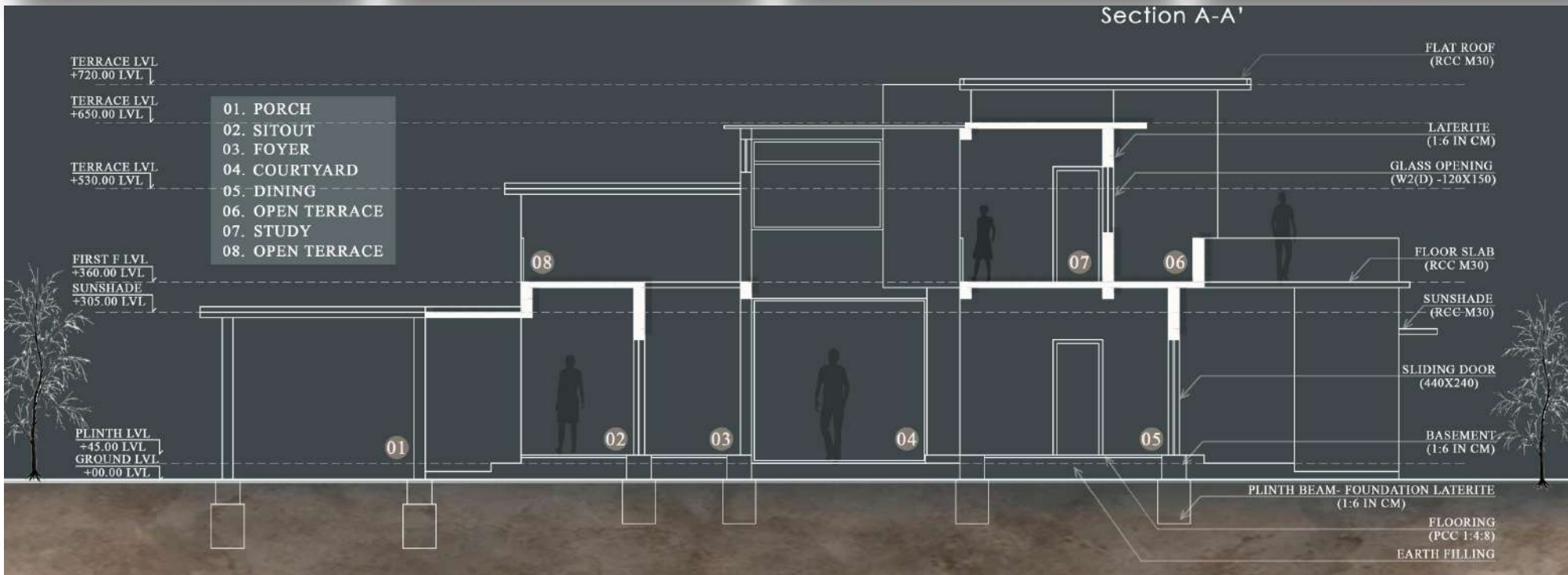




VIEW FROM LEFT TO RIGHT.

- Long Veranda.
- Broad steps.
- Double height courtyard.
- Courtyard view from passage.

BELOW: Image of living from courtyard



ABZARA



ABZARA
NIGHT VIEW

THANK YOU!

R S K VILLA

A HOME FOR TWO AT CALTAX, KANNUR



A HOME OPENING TO A COURTYARD



VIEW FROM NORTH

Project Details

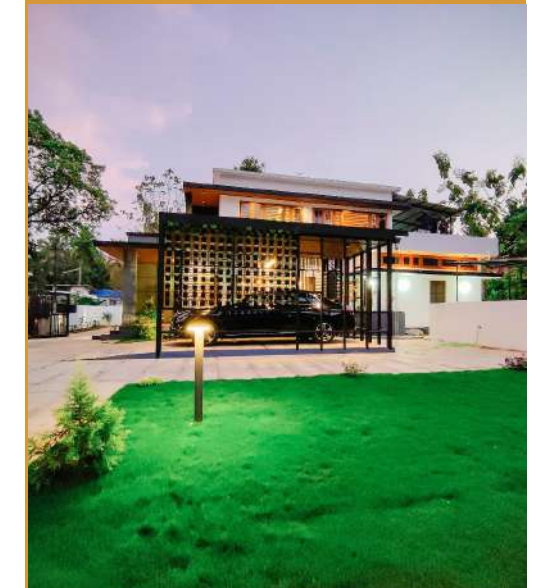
Name : R.S.K Villa

Location: Caltex,
Kannur

Plot Area: 12 cents
(5226.72 sq. ft.)

Built up area: 2600 sq.
ft.

Cost: 85 Lakhs



R S K VILLA

A HOME OPENING TO A COURTYARD



VIEW FROM EAST

The R.S.K Villa is set up in an urban context in Caltex, Kannur, belonging to a small family of two members (Mom & Son). This Contemporary home came up with a brief that directed the spaces to be functional and interactive.



R S K VILLA

A HOME OPENING TO A COURTYARD

The design brief was very simple and compacted with a courtyard.

The site were all packed up in a densely popuulated area we had to plan a buffer zone and even given a rovison to outgrow in future.

The residence is designed according to vasthu shastra.



R S K VILLA

A HOME OPENING TO A COURTYARD



SITE PLAN & CONTEXT



The plot of 5226 sq. ft. is fringed by a busy road towards east and north with residential units on the north and west. To imbibe the essence of 'Home' a courtyard space was added between the private space and exterior porch. This improves the mood of the space by inviting natural light and air that keeps the space pleasant.



RSK VILLA A HOME FOR TWO



Temporary structures overlooking the landscaped area.

R S K VILLA

A HOME OPENING TO A COURTYARD

GROUND FLOOR PLAN



An interesting material palette is selected for the exterior and the interior. The features on the facade like archi concrete finishes, the vox panelled ceiling (pvc material), dark matt flooring tiles and the rest white painted part with grill coverings in courtyard and porch gives an exclusive look to the facade.



RSK VILLA
A HOME FOR TWO



COURTYARD

RSK

VILLA

LIVING ROOM



The views above and below shows
The formal living space with a foyer
space besides which overlooking a
landscaped area in the south .



Wooden paneled
tv units
Mat finished warm
tiles
and solid wooden
furniture
compliments
the entire area..

The home is specified in a
minimal and bright material
palette that keeps the
ambience cozy and relaxed.



RSK VILLA
A HOME FOR TWO



VIEW FROM FOYER
TOWARDS COURTYARD .



VIEWS

Interior following the exterior colour palette which is contrasted by the shades of Gray, wood and stone even adds warmth to the indoors. Interiors are kept clear by integrating modern furniture and design concepts that utilizes to get a well-organized look and feel.

The views above and below shows The Dining space with a differentiating C.N.C (metal) foyer space overlooking the courtyard area and open kitchen on other sides.



RSK VILLA
A HOME FOR TWO

DINING ROOM



VIEW FROM COURTYARD



VIEW FROM KITCHEN

Interior following the exterior colour palette which is contrasted by the shades of Gray, wood and stone even adds warmth to the indoors. Interiors are kept clear by integrating modern furniture and design concepts that utilizes to get a well-organized look and feel.

VIEW FROM STAIRWAYS WHICH LEADS TO BEDROOMS.



RSK VILLA
A HOME FOR TWO

OPEN KITCHEN LEADS TO WORK AREA



VIEW FROM DINNING AREA.



BREAKFAST COUNTER .

POOJA AREA & COURTYARD



C.N.C METAL SCREEN IN FOYER.



VIEW FROM POOJA AREA

Interior following the exterior colour palette which is contrasted by the shades of Gray, wood and stone even adds warmth to the indoors. Interiors are kept clear by integrating modern furniture and design concepts that utilizes to get a well-organized look and feel.



VIEW FROM FOYER SHOWS THE COURTYARD



POOJA AREA



RSK VILLA
A HOME FOR TWO

POOJA VIEW FROM
PASSAGE .



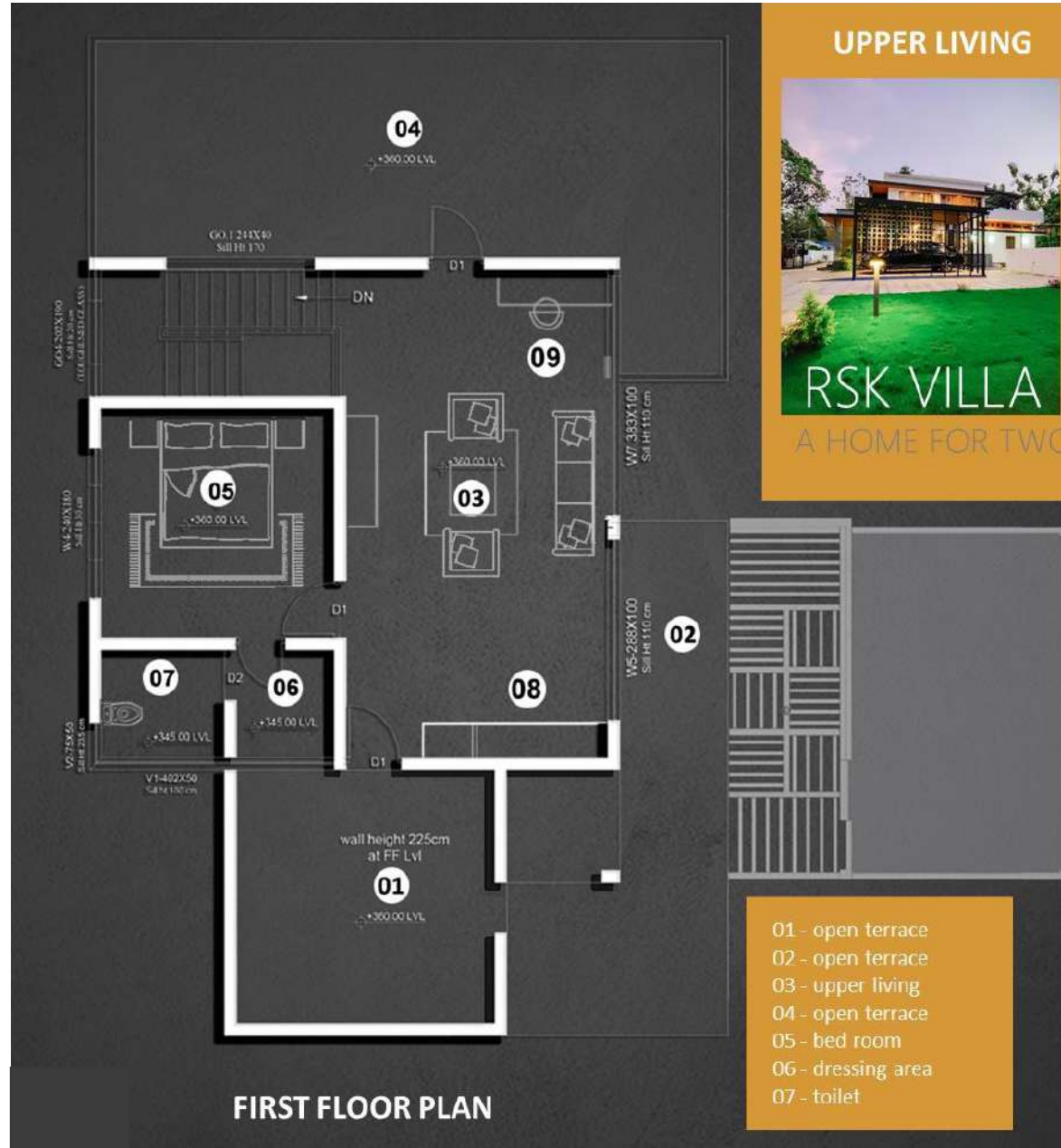
FIRST FLOOR

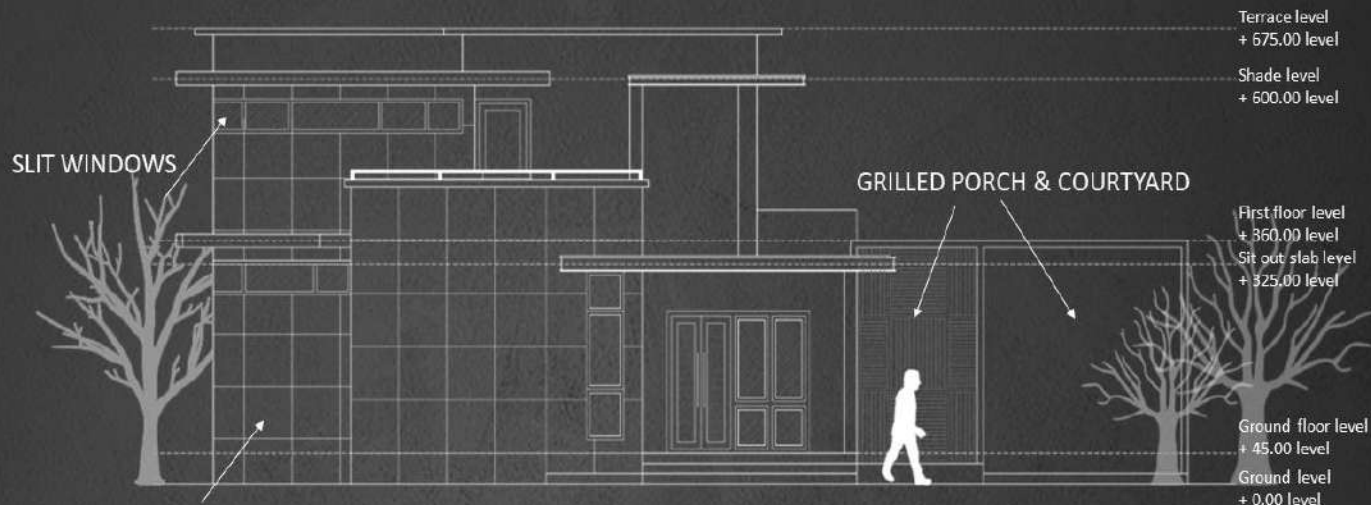
Desidn brief included a most private core for the owner with a work station,library cum reading corner,an entertainment units,attched bedroom and open balconies.the room even overlooking the landscaped area.



R S K VILLA

A HOME OPENING TO A COURTYARD





FACADE - Archi concrete

FRONT ELEVATION



RSK VILLA
A HOME FOR TWO



RSK VILLA

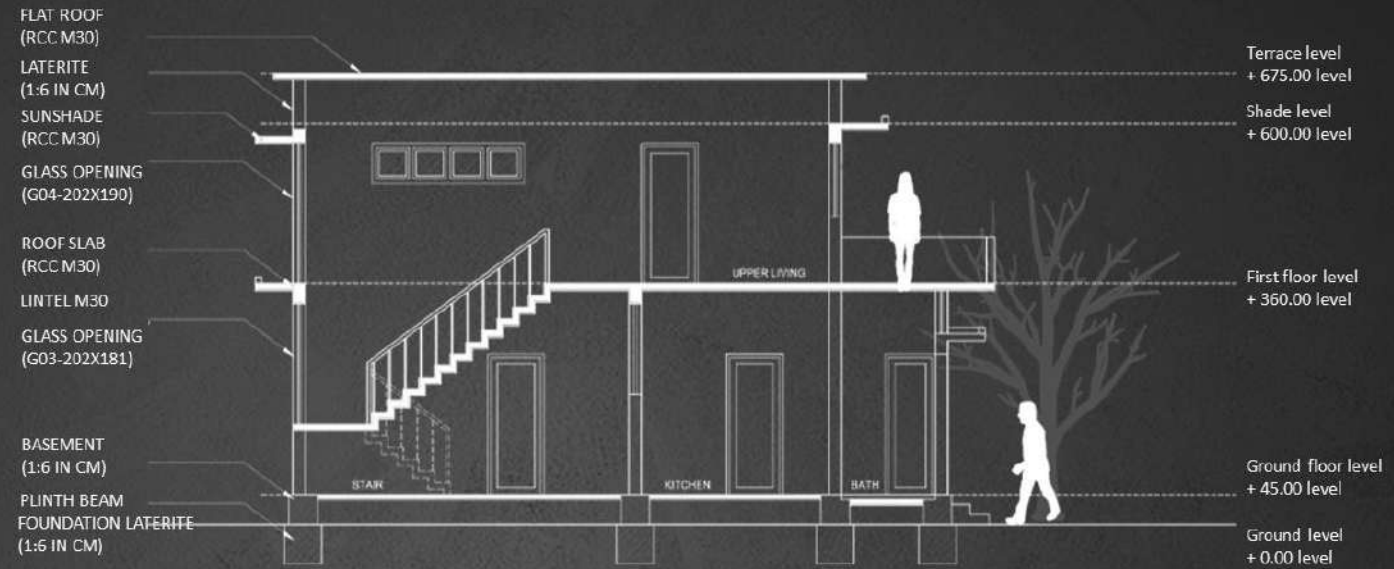
A HOME OPENING TO A COURTYARD





RSK VILLA

A HOME OPENING TO A COURTYARD



SECTION

STAIRCASE



Spacious and well-lit staircase leading to the upper floors.

RSK VILLA

A HOME FOR TWO



FLAT ROOF
(RCC - M30)

LATERITE
(1:6 IN CM)
SUNSHADE
(RCC - M30)

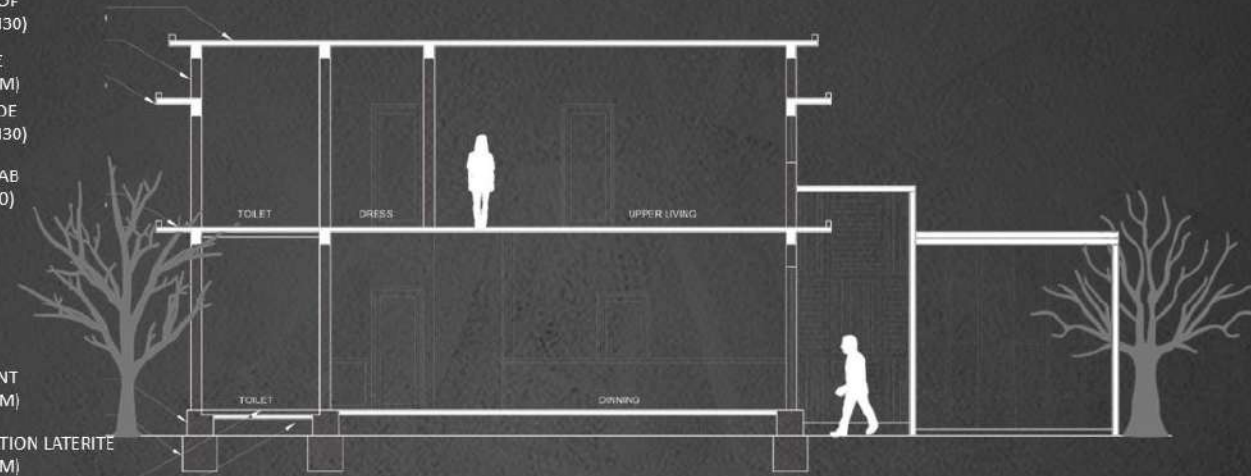
ROOFSLAB
(RCC M30)

BASEMENT
(1:6 IN CM)

FOUNDATION LATERITE
(1:6 IN CM)

FLOORING
(PCC - 1:4:8)

EARTH FILLING



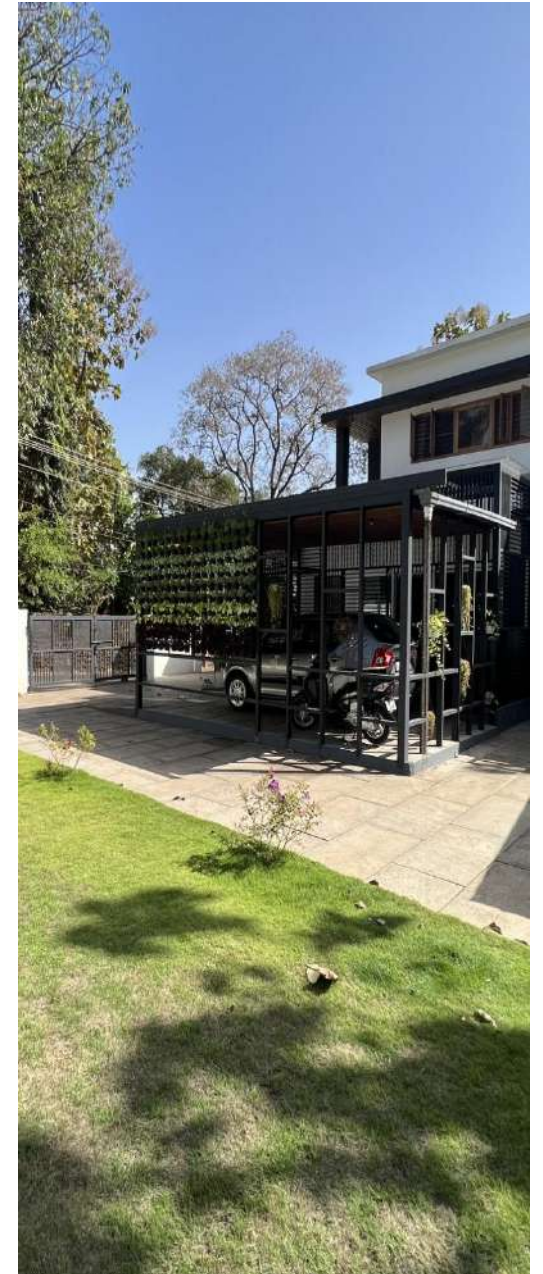
SECTION (courtyard)

The grilled courtyard and porch covered with vertical garden cuts the exterior crowded part viewing from the indoors and even the vegetation proposed in the northern side act as a buffer from noise pollution as well.

The grilled area connections to the concrete structure gives the freedom to expand the building in future according to needs.

RSK VILLA

A HOME FOR TWO



The idea of integrating the grills with the built up area was to connect two spaces and even give the freedom to grow out to the rest of the plot area in future which acts as a transition zone between mass and void.



View showing the passage
Which connects both indoor
and outdoor
Area with a grilled courtyard
which provide enough
lighting and ventilation.

The pooja at the end of the
corridor
Over looking the courtyard.

RSK VILLA
A HOME FOR TWO

COURTYARD



Views showing Courtyard and Porch
area where the home opens to the
exterior.





RSK VILLA

A HOME FOR TWO



THANK YOU!

